

John King

BIOGRAPHY:

John King was born in Vancouver, Canada in 1949. He is an abstract painter known for using brushstrokes reminiscent of Asian calligraphy and compositions influenced by abstract expressionism. King has a Bachelor of Fine Arts degree from the University of Manitoba, a Master of Visual Arts degree from the University of Alberta, and has participated in several Artists' Workshops at Emma Lake, Saskatchewan. His paintings have been included in solo and group exhibitions in Western Canada, and his paintings are in various private and public collections. After living and working in Edmonton, Alberta for 17 years, in 1991 King moved to Winnipeg, Manitoba where he maintains an active studio.

CURRICULUM VITAE:

Born in Vancouver, Canada, 1949.

Education:

1974-77: Master of Visual Arts degree in Painting, U. of A., Edmonton, AB

1967-71: Bachelor of Fine Arts (Honours) degree in Sculpture, U. of M., Winnipeg, MB

Selected solo and two-person exhibitions:

2016: Trusting Intuition: Bugera Matheson Gallery, Edmonton, Alberta

2014: Calligraphic Influences: Ben Wasylyshen & John King: With Winston Leathers & Aliana Au. Buhler Gallery, St. Boniface Hospital, Winnipeg, Manitoba

2013: Masculine Intuition: Morley Myers and John King, Bugera Matheson Gallery, Edmonton, Alberta

1994: John King: New Paintings, Fine Arts Building, U. of A., Edmonton, Alberta

1990: New Paintings by John King, Gallery on Whyte, Edmonton, Canada

1989: New Works by John King, The Front Gallery, Edmonton, Alberta

1982: New Works by John King, The Front Gallery, Edmonton, Alberta

1977: John King: Works on Paper (solo traveling exhibition), The Edmonton Art Gallery

Selected group exhibitions:

2015: First exhibition, Michelangelo Gallery, Calgary

2013: Edmonton Contemporary Artists' Society, Edmonton Alberta
2011: Art Confrontations 12, Winnipeg, Manitoba
2011: ECAS Exhibition, Enterprise Square, Edmonton, Alberta
2010: ECAS Exhibition, Enterprise Square, Edmonton, Alberta
2009: ECAS Exhibition, Peter Robertson Gallery, Edmonton, Alberta
2008: ECAS Exhibition, Common Sense Gallery, Edmonton, Alberta
2007: ECAS Exhibition, Peter Robertson Gallery, Edmonton, Alberta
2007: Ken Lochhead Memorial Exhibition, Gallery 111, University of Manitoba
2006: The Edmonton Contemporary Artists' Society, Edmonton, Alberta
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2004: The Edmonton Contemporary Artists' Society, Edmonton, Alberta
2003: The Edmonton Contemporary Artists' Society, Edmonton, Alberta
2002: The Edmonton Contemporary Artists' Society 10th Anniversary Exhibition, The Edmonton Art Gallery. Curated by Kenworth Moffett.
2001: The Edmonton Contemporary Artists' Society, Edmonton, Alberta, Sept 2001
1999: Group Exhibition, Wallack Galleries, Ottawa, Ontario.
1998: Group Exhibition, The Newzones Gallery Opening, Calgary, Alberta, Jan 1998
1997: The Edmonton Contemporary Artists' Society, Edmonton, Alberta.
1996: The Edmonton Contemporary Artists' Society, Edmonton, Alberta.
1995: The Edmonton Contemporary Artists' Society, Edmonton, Alberta.
1994: The Edmonton Contemporary Artists' Society, Edmonton, Alberta.
1994: Group exhibitions, Vanderleelie Gallery, Edmonton, Alberta.
1993: Group exhibitions, Melnychenko Gallery, Winnipeg, Manitoba
1993-1998: Group exhibitions, NEWZONES Gallery of Contemporary Art, Calgary, AB
1993: Juried Exhibition, Winnipeg Art Gallery, Manitoba
1990: Edmonton '90, The Edmonton Art Gallery, Edmonton, Alberta
1990: By Way of Colour, Fine Arts Building Gallery, U. of A., Edmonton, Alberta
1989: Edmonton '89, The Edmonton Art Gallery, Edmonton, Alberta
1988: Abstract Painting, The Edmonton Art Gallery, Edmonton, Alberta
1988: Paint and Paper, Gallery on Whyte, Edmonton, Alberta
1987: Studio Watch, Selected by Kenworth Moffett, The Edmonton Art Gallery
1987: In Touch with Abstract Art, McMullen Gallery, Edmonton, Alberta
1986: Abstract Painting in Edmonton, The Edmonton Art Gallery, Edmonton, Alberta
1985: James Walsh & John King, (two-person exhibition) The Edmonton Art Gallery
1983: The Current Generation: Painting & Sculpture in Canada, Edmonton Art Gallery
1982: The Threshold of Colour, The Edmonton Art Gallery, Edmonton, Alberta
1979: Clayworks by Six Albertans: The Edmonton Art Galley, Edmonton, Alberta

Selected collections:

Buhler Gallery Collection, St. Boniface Hospital, Winnipeg, Manitoba
Contro-Lec Limited, Winnipeg, Manitoba
McCarthy Tetrault Collection, Calgary, Alberta
The Art Gallery of Greater Victoria, Canada
The Alberta Art Foundation, Edmonton, Canada
The University of Alberta Collection, Edmonton, Canada
The Comino Foundation Collection, Houston, Texas

Articles:

2014: Calligraphic Influences: Ben Wasylyshen & John King: With Winston Leathers & Aliana Au. Catalogue for exhibition curated by Patricia Bovey, Buhler Gallery, Winnipeg, Manitoba.
2010: Galleries West (Spring Issue), by Ross Bradley, Art Consultant, Edmonton, AB.
1996: The Edmonton Journal, by Charles Mandel, Visual Arts Reviewer, Nov 1, 1996
1989: The Edmonton Journal, by Elizabeth Beauchamp, Visual Arts Reviewer, Alberta
1987: Update Magazine, by Kenworth Moffett, guest curator, Edmonton Art Gallery
1986: Update Magazine, by Curator Russell Bingham, The Edmonton Art Gallery
1985: Update Magazine, by Curator Russell Bingham, The Edmonton Art Gallery

Publications:

1977: 'The ABC of Color', by John King, Publisher: The Edmonton Art Gallery
1972: 'A Documented Study of the Artists' Workshop at Emma Lake, Saskatchewan, of the School of Art, University of Saskatchewan, Regina from 1955-1970', by John King; BFA thesis, University of Manitoba.

Workshops:

1985: Emma Lake Artists' Workshop led by Karen Wilkin & Mary-Ann Harmon
1983: Emma Lake Artists' Workshop led by Stanley Boxer & James Wolfe
1970: Emma Lake Artists' Workshop led by R.B. Kitaj.

Curatorial experience:

1986-91: Curatorial Committee Administrator, Fine Arts Building Gallery, U. of A.
1976-85: Art Education Curator, The Edmonton Art Gallery, Edmonton, Alberta

Related work experience:

1986-91: Administrative Professional Officer, Dept. Art & Design, University of Alberta
1976-85: Manager, Art Education Dept., The Edmonton Art Gallery, Edmonton, Alberta
1972-74: Art Teacher, Gordon Bell High School & Aberdeen Junior High, Winnipeg.

Current artistic activities:

John King has been an abstract painter since 1972. His studio is in Winnipeg, Manitoba.

