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BARBARA HIRST

Barbara Hirst (1965) was born in a farming community near Winnipeg, Manitoba. She graduated from the University of Manitoba's School of Art in 1987 where she studied with senior Canadian artist, Ivan Eyre and received the university gold medal for her drawing thesis. She has degrees in both Art therapy and Art Education. In 1989 she completed her Art Therapy dissertation on, "How Artists Overcome Creative Blocks" published in Buffalo, New York. Later she applied these techniques to classroom teaching strategies and presented her ideas at a conference on creativity in St. Petersburg, Russia. While much of her time has been spent in the classroom, Barbara has always maintained a studio practice. Hirst has traveled and painted extensively in Ireland where she had an exhibition in 2008. At that time, a book was published in southwest Ireland which she illustrated for Irish poet, Bridget Moraine. Currently, she teaches Art History and Humanities Preparation at Bow Valley College in Calgary. She devotes the rest of her time to painting. Travels to England, Scotland, France and Italy have had a strong influence on her work which can be found in collections throughout Canada, the United States and Europe.

EDUCATION

1994	Bachelor of Arts in Art Education
	Nova Scotia College of Art and Design
	Halifax, Nova Scotia
1989	Graduate Level Clinical Art Therapy Diploma
	British Columbia School of Art Therapy
	Victoria, British Columbia
1987	Bachelor of Fine Arts
	University of Manitoba
	Winnipeg, Manitoba
	Honors, Gold Medalist

SELECTED EXHIBITIONS

2018 A Conversation with Italy

Collector's Gallery of Art

Calgary, Alberta

2013 **Unexpected Landscapes**

Peter Robertson Gallery

Edmonton, Alberta

2012 **New Arrivals - Group Exhibition**

Collector's Gallery of Art

Calgary, Alberta

Black and White - Group Exhibition

Collector's Gallery of Art

Calgary, Alberta

2011 Floating Colors: Reflections of Venice

Collector's Gallery of Art

Calgary, Alberta



Floating City

OPEN SPACES: Windows to a View

City of Calgary Public Art Program

Calgary, Alberta

2010 **Seascapes – Group Exhibition**

Urban Retreat Gallery

Dublin, Ireland

Water Gazing

Peter Robertson Gallery

Edmonton, Alberta

2009 **New Arrivals – Group Exhibition**

Collectors' Gallery of Art

Calgary, Alberta

2008 Paintings of Kerry and Illustrations from "The White Path"

Frank Lewis Gallery,

Killarney, Ireland.

Landscapes for Reverie

Peter Robertson Gallery

Edmonton, Alberta



2007 Alberta Foundation for the Arts: Wildlife Excursion Prairie Art Gallery Grand Prairie, Alberta (Group Show) 2006 **London Art Fair: Battersea Park** Represented by: Thornton-Bevan Arts London, England 2005 **Edges** Vanderleelie Gallery, Edmonton, Alberta 2004 **Shoremile** Vanderleelie Gallery Edmonton, Alberta 2002 **Of Natural Things** Gallery 124, Edmonton, Alberta 1997 **Exotic Destinations of Ten Alberta Artists**

University Hospital Gallery

Edmonton, Alberta



The Magician's Assistant

Anna Leonowens Gallery

Nova Scotia College of Art and Design

Halifax, Nova Scotia

1991 Vistas

The Works International Arts Festival

Edmonton, Alberta

COLLECTIONS

Royal Alexandra Hospital, Edmonton

RBC Dominion Securities, Saskatoon

Southgate Dental Center, Edmonton

Manitoba Museum, Winnipeg

Energetic Foods, Halifax

Alberta Foundation for the Arts

TD Bank Financial Group, Toronto

Tyrone Guthrie Centre, Ireland

C'entre d'art Marnay, France

Ritchie Mill Law, Edmonton

COMMISIONS

Royal Bank of Canada

FEESA: An Environmental Education Society in Alberta

City of Calgary Public Art Program



PUBLICATIONS

• Public Art 101: Creating Community through Arts Education, Stephen Magazine, Jan-Apr 2014.

•Illustrations for "The White Path", A book of poetry by Irish Poet, Brid Ni Mhorain, Oidhreacht Chorca Dhuibhne, Tralee, Co. Kerry, 2008 ISBN 0-90609-613-8 2008

• "How Artists Overcome Creative Blocks" <u>Journal of Creative</u>
<u>Behaviour</u>, Buffalo: NY Vol.26, number 2, Second Quarter 1992
Creative Education Foundation Inc. 1992

PRESENTATIONS

"Helping Children Overcome Creative Blocks" Presented at "Exploration of Creativity Conference", St. Petersburg, Russia, August, 1994

AWARDS

Tyrone Guthrie Residency in Ireland, Three Oaks Foundation 2004

Edmonton Arts Council Travel Grant 2002, 1997

RESIDENCIES

2011 Fundación Valparaiso, Almeria, Spain

2006 Verrochio Arts Centre, Tuscany, Italy

2005 Cill Rialaig International Artists Centre, Ireland

2004, 2002, 1997 Tyrone Guthrie Centre, Ireland

2004 Sir Patrick Allen-Fraser of Hospitalfield Trust, Scotland

2001 Centre d'art Marnay, Marnay-sur-Seine, France



Related Work

September 2016 Instructor - Artstream: Art History Preparation and Humanities

- present Bow Valley College, Calgary, Alberta

September 2017

-present Faculty Member - Art Management Committee,

Bow Valley College, Calgary, Alberta

2016 - 2017 Paintings included in set design for television series:

Fargo Season 3 and The Detour.

2012 – 2013 Drawing Instructor

Alberta College of Art and Design

