

Education

Bachelor of Arts Degree, University of Alberta, Edmonton, Alberta
Professional Teaching Diploma, University of Alberta, Edmonton, Alberta

Professional Development

- 1979-87 Engaged in exploratory painting in both oils and acrylics. Self-directed studies and technical research in painting, sculpture, and architecture from Greek civilization through Renaissance art to contemporary art, University of Victoria, Victoria, B.C.
- 1986-87 Artist-in-residence, Victoria School District, Victoria, B.C.
- 1987 Traveled to Toronto, New York, and Los Angeles to study art exhibits in public museums and private galleries.
In-studio critique from Karen Wilkin, New York critic.
- 1988 Participated in the Emma Lake Artists' Workshop in Saskatchewan, Canada: thirty juried artists worked in residence in an open studio environment sharing and exchanging ideas and critical feedback. Other participants included Bill Perehudoff, Dorothy Knowles, Harold Fiest, Greg Hardy, Jonathan Forrest, and Pat Service.
- 1990 In-studio critique from Karen Wilkin, New York critic.
Participated in the Triangle Artists' Workshop in New York, founded by Sir Anthony Caro and British collector, Robert Loder: Thirty juried participants and one critic-in-residence. Intense studio critiques. International crossbreeding of ideas among artists from various cultures and countries.
- 1994 In-studio critique from Karen Wilkin, New York critic.
- 1995 In-studio critique from Ken Carpenter, Chair of Fine Arts, York University, Toronto, Canada.
- 1987-2000 Art Teacher, Victoria School District, Victoria, B.C.
- 1997 Studied art by traveling to New York museums and galleries.
- 1998 In-studio critique from Karen Wilkin, New York critic.
- 2002 In -studio critique from Ken Carpenter, Chair of Fine Arts, York University, Toronto, Canada.
- 2004 Designed and facilitated an in-studio art workshop series for emerging artists entitled *The Poetics of Painting*.
- 2007 Designed and developed the online gallery, www.wendyskog.com
- 2008 Made honorary member of the IMAGES&POETRY project, International Artistic-Literary Movement, Torino, Italy.
- 2009 Designed and facilitated an in-studio workshop entitled *The Zen of Abstraction*
- 2010 Studio promoted by Canadian Tourism Commission as a destination point for international visitors.
- 2011 Created and presented *Light on Abstraction* 5 day workshop at MISSA, Lester B. Pearson College of the Pacific.

- 2012 Served on the BC Arts Council Visual Arts jury.
- 2014 Created and presented Keys to Abstraction 5 day workshop hosted by the Vancouver Island Artists Workshops, Victoria, BC.
- 2016 Created and presented Aspects of Abstraction, 2 day workshop at
MISSA Lester B. Pearson College of the Pacific.

Solo Exhibitions

- Sept. 2016 The Blue Hours, Martin Bachelor Gallery, Victoria B.C.
- Sept. 2015 Lyrical Abstraction, Michelangelo Gallery, Calgary, AB.
- April 2014 Nuance, Martin Bachelor Gallery, Victoria, B.C.
- May 2012 A Visual Parade, Martin Bachelor Gallery, Victoria, B.C.
- Mar. 2011 Simple Acts of Color, Eclectic Gallery, Victoria, B.C.
- Mar. 2010 The Answer to Everything, In-studio exhibition, Victoria, B.C.
- Dec. 2008 What Color is that Red?, In-studio exhibition, Victoria, B.C.
- Dec. 2007 White Winter, In-studio exhibition, Victoria, B.C.
- Mar. 2006 Metaphor, Fran Willis Gallery, Victoria, B.C.
- Oct. 2004 A Kind of Poetry, Fran Willis Gallery, Victoria, B.C.
- May 2004 Still Life Sanctuaries, Fran Willis Gallery, Victoria, B.C.
- May 2004 Musings on the Unnatural Landscape, Gallery at the Mac, Victoria, B.C.
- Sept. 2002 Analogue Highway, Martin Bachelor Gallery, Victoria, B.C.
- June 1998 Full Spectrum, In-studio exhibition.
- July 1998 A Brief Review of Work: From Emma Lake to Present, Victoria Public Art Gallery, Victoria,
- July 1994 A Pivotal Moon, Vanderleelie Gallery, Edmonton, Alberta.
- Feb. 1992 The Colors of Chaos, Open Space Gallery, Victoria, B.C.
- Oct. 1992 Driven to Abstraction, John Ramsay Gallery, Vancouver, B.C.
- Oct. 1989 Victoria's First Exhibition of Abstract Painting, Winchester Galleries, Victoria, B.C.
- Oct. 1988 Emma Lake Revisited, In-studio exhibition, Victoria, B.C.
- May 1987 The Looking Glass, North Park Gallery, Victoria, B.C.
- April 1986 The Personal Touch, Arends Gallery, Edmonton, Alberta
- Feb. 1986 Primary Colors, Winchester Galleries, Victoria, B.C.
- June 1985 Figures, North Park Gallery, Victoria, B.C.
- June 1984 Friends, Victoria Public Art Gallery, Victoria, B.C.

Continuing online Exhibits

wendyskog.com
fineartprintoriginals.com
saatchiart.com
artshow.com
bugeramathesongallery.com
artrentalandsales.com
aggv.ca/art-rental-sales

Group Exhibitions

- Dec. 2017 Works on Paper, three person exhibition, SOMA gallery Vancouver, B.C.
Mar. 2015 Doubletake, two person exhibition, Art Gallery of Greater Victoria, Massey Gallery, Victoria, B.C.
Nov. 2014 Digital Imagery Exhibition, Federation of Canadian Artists, Vancouver, B.C.
Feb. 2014 Black and White Essentials, Art Gallery of Greater Victoria, Massey Gallery, Victoria, B.C.
Sept. 2012 Art Incognito, Vancouver Island School of Art, Victoria, B.C.
April 2011 James Bay Community Project, Victoria, B.C.
Sept. 2010 Abstractions, Coast Collective Gallery, Victoria, B.C.
Feb. 2010 Art of All Sorts, Fairmont Empress Hotel, Victoria, B.C.
Mar. 2008 Two Artists, P.S. Gallery at Place, Victoria, B.C.
June 2007 Closing Exhibition of Gallery Artists, Fran Willis Gallery, Victoria, B.C.
Oct. 2007 Motivation, Power, and Achievement Society Benefit, Ironworks, Vancouver, B.C.
Dec. 2006 Christmas Exhibition, Fran Willis Gallery, Victoria, B.C.
Dec. 2005 Christmas Exhibition, Fran Willis Gallery, Victoria, B.C.
Oct. 2002 Drumming on the Canvas, Ironworks, Vancouver, B.C.
Mar. 2001 Renaissance, Artworks, Sacramento, California.
Mar. 2001 Cavities, Arc Gallery, Victoria, B.C.
Apr. 2000 Arts2000, Royal Academy of Fine Arts Millenium Exhibition, Stratford, Ontario
Nov. 1999 Arc Gallery, Victoria, B.C.
July 1999 To Remain at a Distance, Island Invitational Exhibition, Open Space Gallery, Victoria, B.C.
Jan. 1999 Vanderleelie Gallery, Edmonton, Alberta.
Feb. 1993 Vanderleelie Gallery, Edmonton, Alberta.
Dec. 1990 Tsitika Valley -Robson Bight, Wilderness Treasures of Land and Sea, Robson Square Media Center, Vancouver B.C.
July 1990 Triangle Open Day Exhibition, Triangle Artists Workshop, New York.
Mar. 1987 Victoria Public Art Gallery, Victoria, B.C.
Mar. 1987 Spring Things, Arends Gallery, Edmonton, Alberta
Dec. 1986 Winchester Christmas Exhibition, Winchester Galleries, Victoria, B.C.

Dec. 1986 North Park Gallery, Victoria, B.C.
 Aug. 1986 North Park Gallery, Victoria, B.C.
 Mar. 1985 Victoria Public Art Gallery, Victoria, B.C.
 Feb. 1985 Artists in City Hall, Victoria City Hall, Victoria, B.C.
 Dec. 1984 Christmas at North Park, North Park Gallery, Victoria, B.C.
 Dec. 1984 Winchester Galleries, Victoria, B.C.
 Sept. 1984 Fall Colors, Arends Gallery, Edmonton, Alberta,
 Sept. 1984 In Celebration of City Artists, Canada Arts Gallery, Victoria, B.C.
 Sept. 1984 North Park Gallery, Victoria, B.C.
 May 1985 Artists' Cooperative Exhibition, Royal Bank, Victoria, B.C.
 June 1979 Untitled: About Buildings, (two person exhibition) Prince George Public Art Gallery, Prince George, B.C.

Blog Posts published on wendyskog.com:

Looking Outward
Creative Incubation
A Brave New Artworld part 1
A Brave New Artworld Part 2
Courting the Muse
Manifesto
Omnipotence vs Insignificance
Six Impossible Things
Playing With Fire
Who Were the Irascibles?
Down by the Railroad Tracks
Art and Cows
Being in the Brush
How I killed my Summer Vacation
Keys to Abstractions
What was I Thinking?
What Does it mean to be Inspired?

Blog Posts published on fineartprintoriginals.com:

Computers, Cavemen, and a Crunchy Question
Death by Wallpaper

Blog Posts published on lifeasahuman.com:

Playing with Fire

Reviews

Nutting, Elizabeth, "Painters Dance – A Profile of Wendy Skog", *Cut to Magazine*, Feb 1989
Hatherly, Joanne, "Home is Where the Art is", *Times Colonist*, March 2004
Amos, Robert, "Abstract, yet structured: That's mature painting", *Times Colonist*, October 2004
Amos, Robert, "Wendy Skog 'A Kind of Poetry'", *Canadian Artists and Resource Directory*,
October 2004, <http://www.artistsincanada.com/php/article.php?id=615>
Hogan, Danielle, "The Bold and the Beautiful", *Monday Magazine*, April 2006
Blennerhassett, Patrick, "Imagination Key to Appreciate Abstract" *Victoria News*, Nov. 2007
Exhibit-V "Wendy Skog at Eclectic Gallery", U-tube video interview, March 2011
Exhibit-V "A Visual Parade", U-tube video interview, May 2012
Lavin, Laura, "Artist Explores Energy" *Victoria News*, May 2012
Exhibit-V "Nuance", U-tube video interview, March 2014
Exhibit-V "Doubletake", U-tube-video interview, April 2015

Corporate Collections

British Columbia Art Collection, Victoria, B.C.
P. Klassen Inc., Victoria, B.C.
R. Ley and Associates, Vancouver, B.C.
Walter MacKenzie Science Center, Edmonton, Alberta
Gulf Oil, Calgary, Alberta
Victoria Public Art Gallery, Victoria, B.C.
Bergerman Inc. Victoria, B.C.
Scotia-McLeod, Vancouver B.C.
P. Cornish Inc. Calgary, Alberta
Esso Petroleum, Calgary, Alberta
Victoria School District, Victoria, B.C.
ASKA Film International, Montreal , Quebec
Art Bank of British Columbia, Victoria, B.C.
Braemar, Agoura Hills, California
Equity Offices, Sacramento, California
Capital Builders, Sacramento, California
Trade-X, Victoria, B.C.
CHIS, Victoria, B.C.

Typically my work searches for an element of mystery as the paintings subtly approach image without becoming anything at all, so that in striving for conceptual meaning the viewer is gently turned back to the purely aesthetic experience.

-W.Skog

BUGERA MATHESON
GALLERY

10345-124 Street, Edmonton AB T5N 1R1 T: 780.482.2854 ~
E: info@bugeramathesongallery.com www.bugeramathesongallery.com