

MARY JOYCE

Artist Statement and Bio <http://www.maryjoyceart.com> July, 2021

In 2012 I began to make work celebrating resistance, inspired by actions of students in Montreal against proposed fee hikes in their post-secondary institutions. The red square held by a safety pin seen on clothing of persons active in city streets became the way to recognize this resistance. I took those elements into my work. Formally, the square is a flat shape, the pin is a planar form, a city can be anything and they are simple and exciting elements to work with. I exhibited this work in Edmonton and Montreal and have an upcoming show for it in St John, NB. It includes a large red felt hanging occupying the centre space in each gallery, suspended with giant brass safety pins from four corners, some paintings from this group have shown in France.

Now, almost a decade later, resistance has sent out roots that curl and twist and penetrate continents. Resistance is everywhere. Efforts to suppress resistance grow in ferocity, slyness, secrecy. The line of march of the resistors is complex, growing steadily as millions find themselves refugees, thrown off their lands, world nomads expected by the rulers to sell their labour anywhere without rights. With this upcoming show, I honour the line of march of resistors in several places on earth, eg.: Montreal, Sherbrooke, Saguenay Lac St. Jean, Edmonton, Calgary, Winnipeg, Hamilton, Fredericton, India, Brazil, El Salvador, Palestine, Ukraine, Venezuela, Paris, and Mexico.

In 2012 I found ways to exercise my love for the process of printmaking while painting. I expanded methods of paint application: I use hand-cut and found stencils; collages of my drawings; sections of photographs printed on strong vegetable papers, like Mulberry; hand-made tools; elements printed in relief from my own and found plates. This gives me more freedom in mark-making, using space, abstracting elements in my mainly figurative work.

I set up my first studio in 1985 in the SNAP section of Great Western Saddlery Building on 104 Street in downtown Edmonton. Since then, I have made studios in my own two car garage, in a one room log cabin at La Loche, SK; the turret of a Queen Anne Mansion in MB; a printshop over a metal recycling joint in Hamilton and now a newly built studio in my own backyard.

I earned my Honours Art History and English BA at McMaster in Hamilton, ON, influenced significantly by Professor George Wallace, a printmaker, sculptor, and native of Ireland. He taught us that in art is freedom. A significant feature of the human right to freedom of speech is resistance, and silence when necessary.

Born in Montreal, raised in Sherbrooke, day schooled in a convent run by nuns, I was fascinated on Sundays listening to intense political discussions among the adults in my family, parents, uncle, auntie, grandmother, discussing Duplessis, who ran Quebec like his fiefdom. This is how I grew up loving art and politics.

In 1985, as a BFA graduate in printmaking from U of A, I was a founding member of the Society of Northern Alberta Print-Artists. My exhibition history comprises most of the public and artist-run galleries in Edmonton, many in Alberta, some throughout Canada, one in France. I maintain membership in AGA, SNAP, and MAWA, and support Border Crossings when possible. A period of living in Manitoba in the 1990's brought about a strong connection to the women artists there that continues today.

In the next period, I anticipate my exploration of the complexity of resistance to yield a reciprocal flow of energy between the movement and my work. I thank deeply the courageous persons who see the necessity to raise their voices in the fight for the rights of all.

Mary Joyce, July 2021 (she, her)

Visual Artist Professional CV

BA Honours, BFA, BED

Born: Montreal Canada

email: mjoyce@uniserve.com website <http://www.maryjoyceart.com>

SOLO EXHIBITIONS

- 2023** **RED: CITY, SQUARE AND SAFETY PIN:** St John Arts Centre, NB July-Sep
COVID postponement from 2020
- 2022** **PAINTING THE PEOPLE CHANGING THE CIRCUMSTANCES** Bugera-
Matheson Art Gallery, Edmonton, Feb 26-Mar 12
- 2021** **CULTURE DE RÉSISTANCE** Galerie/Cité à La Cité Francophone, Edmonton,
AB Jul-Oct
- 2016-7** **THE CHANGING ROOM: Edmonton Archives, POW Armouries**
- 2016** **ART+ACTIVISM:** VAAA Gallery, with Kirman and Lopezdabdoub Edmonton
Aug-Nov
- 2016** **SWIMMERS:** City Centre Mall Window for Art Gallery Alberta
- 2014-5** **LE CARRÉ ROUGE:** "Une exploration du droit à l'éducation et de la mobilisation
citoyenne" in **Culture de résistance:** Galerie Carte Blanche, Montreal, Quebec
- 2014** **RED: CITY, SQUARE AND SAFETY PIN, an installation:** Nina Haggerty
Gallery, Edmonton, AB June
- 2014** **SWIFT PASSAGE FLEETING GLIMPSE: The Art of Mary Joyce and Claire
Uhlich** Bluerock Gallery, Black Diamond Alberta April 5-May 1
- 2010** **MARY JOYCE SPEEDING SUBJECT:** Multicultural Centre Public Art Gallery
Stony Plain, AB, Art Gallery Dec 3-Jan 11 2011
- 2009** **MARY JOYCE SPEEDING SUBJECT:** Art Gallery of Alberta, Marcus Miller,
curator, June-August
- 2009** **ON THE BEACH:** Keystone Art Gallery Calgary
- 2005-2007** **SPEED, TIME, LIGHT:** Alberta Foundation for the Arts Two Year Touring:
Brooks, Lethbridge, Gem, Bassano, Eastend, Manyberries, Stettler, Medicine Hat,
Foremost, Coaldale, Carbon, Drumheller, Strathmore, Condor, Innisfail, Rocky
Mountain House, Canmore, Grande Prairie. Dean Tatum Reeves, curator, Sep 2005-
Sep 2007
- 2005** **SIMONE IN BLACK AND OTHER "WOMEN OF GREAT PERSONAL
CHARM AND BEAUTY:"** Fringe Gallery, Sidsel Bradley, curator, Edmonton, Oct
3-31
- 2004** **THE SPEEDING SUBJECT:** Profiles Public Art Gallery, St Albert, AB Heidi
Althur, curator, March 11-April 4
- 2004** **THE SPEEDING SUBJECT:** Image 54 Gallery, Calgary, Spring
- 2000** **CURRENTS: The WORKS:** Foyer Gallery, Edmonton Public Library (12 works)
June 22 -Aug 31

- 1999 **NEW FOR '99 with Kelly Kruger:** Edmonton Art Gallery (AGA) Jun 17-Jul 17
H.Hamel, curator
- 1997 **reWring: The Prairie Art Gallery** Grande Prairie, Alberta Elizabeth Ginn, curator.
July 12-July 27
- 1996 **reCurrentworks:** Art Gallery of Southwestern Manitoba, Brandon (22 works,
audio, 5 machines) Glen Allison, curator, July 4-August 23
- 1995 **HAMILTON CURRENT: Indigo Print and Paperworks.** Evelyn David, curator.
Edmonton, AB (11 prints) Sept 9-Oct 12
- 1994 **BLACK POINT SERIES:** National Film Board, Board Room, Edmonton, AB the
late Geoff Hughes, curator.
- 1992 **PAST PRESENT FUTURE: "NO"** paintings with Eisert (Joan) Hall, Harcourt
House Art Gallery, Edmonton Oct 29-Nov 28
- 1992 **BREAST. An installation:** Latitude 53 Gallery Edmonton Sept 25-Oct 24 part of
LOCATIONS with Brennan, Fortier, Webb, Yates. The late Mark Joslin, curator.
- 1991 **GATHERINGS/SETTLINGS:** Bearclaw Gallery, Edmonton. Agnes Bugera,
curator. (24 paintings) Jun 29-Jul 10
- 1990 **BLACK POINT:** Walterdale Theatre, Edmonton The late Geoff Hughes, curator.
Edmonton. (20 paintings) April
- 1989 **RED RIBBONS:** Gas Station Theatre, Winnipeg, MB (10 works) Sep 4-Oct 9
- SEED AND STONE SERIES:** Profiles Gallery, St. Albert, AB Monica Tap,
curator. (28 works 1 installation) Sept 7-Oct 1
- POD AND SEED DRAWINGS:** Muttart Conservatory, Edmonton (8 works) April
1-30
- DANCES OF EARTH AND FOREST:** Rice Theatre Gallery, Edmonton, Margaret
Mooney, curator. (20 works) March 4-31
- NEW VIEWS:** Latitude 53 Gallery, Edmonton, Figurative drawings, with Marna
Goldstein-Brauner, textiles. Diane Shantz, curator. (10 drawings) Jan 13-Feb 11

GROUP EXHIBITIONS

- 2021 "You are not Alone" Exhibition *Salon Am Moritzplatz, Berlin* Curated by Humam
Alsalim and Paul Crawford
- 2021 **International Exhibition, Art de Résilience**, online <https://www.art-resilience.com/6-salon-international-art-resilience/>
- 2021 **Portrait: A MAWA Members' Show and Sale**, April, MAWA, Winnipeg
- 2021 **Nobel for Cuba's Henry Reeve International Medical Brigade**, One Ten Park
Studio, Windsor ON, Mar-April mailart
- 2020 **You Are Not Alone** PENTICTON ART GALLERY Curators: Humam Alsalim and
Paul Crawford, Sep 18-Nov 8, travelling after
- 2020 **International Exhibition, Art de Résilience**, online due to COVID
- 2020,14 **Group Show** GALLERY 10, La Manzanilla, MEX Feb-Mar
- 2019-20 **"Rebellious: Alberta Women Artists in the 1980's"** ART GALLERY ALBERTA
curator Lindsey Sharman, Nov-Feb

- 2018,9** **International Exhibition, Art de Résilience**, MUSÉE SAINT-FRAJOU curator Ksenia Milisevic **1° Prix du Salon International** FR Aug 4-20
- 2018** **eRacism** PENTICTON ART GALLERY July 6-Sep 15 curated Paul Crawford, Penticton, BC CA
- 2017** **International Exhibition, Art de Résilience**, MUSÉE SAINT-FRAJOU curator Ksenia Milisevic **2°Prix du Salon** FR Aug 6-27
- 2017** **IN THE HOLE** residency, **PAVED Gallery**, with Linda Duvall, Saskatoon SK CA
- 2016** **International Exhibition, Art de Résilience** MUSÉE SAINT-FRAJOU, curator Ksenia Milisevic **PRIX DU JURY** FR Aug 6-27
- 2014** **SKIRTSAFIRE** Nina Haggerty Gallery, March Edmonton CA
- 2012** **“LOCATING SPIRITUALITY & FROM OBJECTS TO ICONS”** SNAP Gallery, Edmonton 5 prints, curator Tessa Hawkins July 7-August 8,
- 2011** **10 TO THE POWER OF 10**, Edmonton, Jackson Power Building Artists’ Collective, April 8-11
- 2010-2011** **SWIMMERS GALLERY AT CHURCHILL, CITY SHOP**, Edmonton, curated by Ania Sleczkowska of **Art and Life Foundation**, June-January
- 2009** **MAYFEST WORKERS ART SHOW**, Mennonite Centre for Newcomers, Edmonton Apr 26-May 10
- 2008** **MAYWEEK ART EXHIBIT** The Artery, Edmonton, Apr-May
- 2007** **ART OUT OF THE CYPRESS** Cypress Gallery curated by Patrick Jacob, Eastend, SK Aug.
- 2007** **FRESH PRINTS** Keystone Art Gallery curated by Daniel Lindley, Calgary AB CA
- 2007** **MAYWEEK ART EXHIBIT “100 Years,”** unveiling of 2006 commissioned Labour Piece by Edmonton and District Labour Council, April 26-May 4
- 2007** **EDMONTON ENTRANCE FEATURES NATIONAL DESIGN COMPETITION** City Hall Exhibition, with Architect Henoch, Winspear Centre, Edmonton May
- 2006** **ART IN THE HANGAR VII** Hangar 11 organized by Patrick Jacob Edmonton Jul
- 2006** **EYE CANDY** Image 54 Gallery, curator Daniel Lindley Calgary AB
- 2006** **MAYWEEK WORKERS’ ART EXHIBIT** The Works Gallery, Edmonton, organized by Tom Gale, Apr 27-May 6
- 2005** **MAYWEEK WORKERS’ ART EXHIBIT** The Works Gallery, Edmonton, organized by Tom Gale Apr 22-May 5
- 2005** **ALBERTA SCENE, ARTISTS OF ALBERTA** Calligrammes Gallery and National Arts Centre, Ottawa CA
- 2004** **NEW TERRITORIES, THE WORKS I** curated by Davies and Lamb Edmonton
- 2003** **FESTIVAL OF COLOUR AND LIGHT**, IMAGE 54 GALLERY, Calgary AB
- 2003** **SOJOURN-SNAPARTISTS/MALASPINA PRINTMAKERS SOCIETY**, Vancouver BC CA
- 2003** **THE FRONT GALLERY** Edmonton
- 2003** **INTERCONNECTION - JAPAN & ALBERTA**-GALLERY SAN CHUN Calgary
- 2002** **SNAP 20 YEAR ANNIVERSARY EXHIBITION**, Edmonton

- 2002** **G-8 SUMMIT IN KANANASKIS** LATITUDE 53 Gallery Edmonton
- 1998-2000** **GIORDANO GALLERY**, Edmonton
- 1998** **CAUGHT IN THE HEADLIGHTS Coyotes** ALBERTA FOUNDATION FOR THE ARTS TRAVELLING EXHIBITION PROGRAM. Touring Alberta Venues
- 1998** **BLACK DOGS: URBAN COYOTES** Harcourt House Gallery, Edmonton
- 1998** **CANADIAN PRINTS** Canadian Art Galleries, Doug Maclean, Calgary AB
- 1998** **LA FIN DU MONDE** Gallerie Sans Nom, Aberdeen Cultural Centre, Moncton, NB
- 1997** **OPEN HOUSE ART SHOW/SALE** Joyce/Yates Studio, Edmonton
- 1997** **SIGHTlines, AN INTERNATIONAL SYMPOSIUM AND EXHIBITION PROGRAM ON PRINTMAKING AND IMAGE CULTURE** SNAP Gallery, Edmonton
- 1997** **GROUP EXHIBITION OF PRINTS FROM SNAP ARCHIVES** Misericordia Hospital Gallery curator Chris Reid, Edmonton
- 1997** **MAY DAY EXHIBITION** Latitude 53 Gallery curator Garth Rankin, Edmonton
- 1996** **SNAP Members' Show Celebrating inauguration of SNAP Gallery**, Edmonton
- 1996** **INVESTIGATING TECHNOLOGY** Muttart Public Art Gallery Curated by Kay Burns, Calgary
- 1995** **MAKING HISTORY Coyotes**, Fraser, Fort George Regional Museum, Prince George, BC
- 1995** **SNAP PRINT SHOW for the WORKS** Edmonton Centre
- 1995** **GRAND JURY III** Winnipeg Art Gallery juried by Elizabeth Kidd April 26–May 28 MB, Canada,
- 1995** **CELEBRATION! CONTACT '95**, Toured Manitoba, Canada. Sponsored by MACAC Mar 1,'95-May 31,'96
- 1994** **GROUP SHOW** The Art of Giving, Brandon, MB Canada
- 1994** **GROUP SHOW** Zone Gallery, Winnipeg, MB Canada
- 1994** **GROUP SHOW** Front Gallery, Edmonton
- 1994** **MEMBERS' SHOW** Latitude 53 Gallery, Edmonton
- 1994** **WOMEN'S ART IN BUS SHELTERS** co-sponsored by Celebration of Women in the Arts, The Works & Hook Signs, Edmonton. Curated by Marianne Sinkovics Jun 1-Jul 10
- 1994** **FRINGE NIGHT PAINTINGS** Café La Gare, Edmonton March
- 1994** **GROUP SHOW** Serendipity Gallery, Edmonton February
- 1993** **OPEN HOUSE ART SHOW/ SALE** Joyce/Yates Art Studio Edmonton
- 1993** **TORONTO OUTDOOR ART FAIR** Nathan Philips Square, Toronto, ON, Canada July 9 10, 11
- 1992-3** **L'ATTITUDE 53** Latitude 53 Artist-run Gallery Edmonton Dec 17-Jan 28
- 1992** **Art at the Centre** Edmonton Public Schools Staff Exhibit Centre for Education Nov 5-Nov 30
- 1991** **THE FINE ART OF TEACHERS** Victoria Art Gallery, Edmonton, curated by Sharon Busby Nov 7-Nov 27

- 1991 **PARADIGM** Open Gallery, Edmonton Aug 9-Sep 2
- 1991 **SOME NEW ALBERTA ART** Edmonton Art Gallery, curated by Elizabeth Kidd and Kitty Scott Jun 28-Aug 25
- 1991 **COYOTES** Independent Artists Collective Exhibition and Sale, Edmonton April-May
- 1991 **BLACK POINT SERIES** 5th Floor Underground Studio, Edmonton, with Jane Ash Poitras and Richard Yates Feb 22-Mar 10
- 1991 **POLITICAL ART** curated by Garth Rankin, Greenwood's Books, Edmonton, with Jane Ash Poitras and Dan Bagan March 2-30
- 1991 **TOP NOTCH Alberta Art Foundation Recent Acquisitions** Harcourt House Gallery, Edmonton Mar 21-April 20 Toured Lethbridge, Medicine Hat, Grande Prairie curated by the late Mark Joslin
- 1990 **GROUP SHOW** Open Gallery, Edmonton
- 1990 **RED OCHRE** Megahertz Studio of Tony Reid, Edmonton
- 1990 **SMALL PRINTS FROM THE 'SNAP' ARCHIVES** Fine Arts Building Gallery, U of A, Curated by the late Mark Joslin June 18-Aug 24 Toured Alberta, extension program of EAG (AGA).
- 1990 **SECOND IRISH MINIPRINT EXHIBITION** Royal Hibernian Academy Gallagher Gallery, Ely Place, Dublin. Dec 14'89-Jan 6 Toured Butler Gallery, Kilkenny; Riverrun Gallery, Limerick; Triskel Arts Centre, Cork, Ireland.
- 1990 **THIRD RIGA MINIGRAPHICS TRIENNAL** Riga, Latvia. Toured France
- 1990 **100 PRINTS** Olga Korper Gallery organized by Open Studio, Toronto, ON Canada
- 1990 **MINI PRINT INTERNATIONAL 10 Cadaques** Toured Barcelona, Encamp, Endorra in Catalonia, Spain
- 1989 **SMALL ART** Latitude 53 Gallery, Edmonton
- 1989 **GUERRILLA GALLERIES GROUP SHOW** Greenwood's Books, Edmonton, curated by Garth Rankin
- 1989 **EDMONTON '89** Edmonton Art Gallery, for THE WORKS, curated by Elizabeth Kidd Jun16-Sep 8
- 1989 **THE GREATEST GREAT WEST SADDLERY SHOW OF 3-D PRINTMAKING SNAP event for THE WORKS**, Edmonton curated by Elizabeth Kidd, Blair Brennan, Derek Besant Jun 23-Jul 5
- 1988 **ST. MICHAEL'S PRINTSHOP ART AUCTION** St. John's NFLD, CA Nov
- 1988 **SNAP ARCHIVES EXHIBITION** Victoria Gallery, Edmonton. Dec12-23
- 1988 **LOOKING AT MYSELF** Radish Factory Gallery, Lethbridge, Alberta, Canada. Nov 3-26
- 1988 **THE GREATER GREAT WEST SADDLERY SHOW "WARNING!" shelf installation** Great Western Saddlery Building, Edmonton July 29-Aug 27
- 1987 **MEDICINE HAT PRINT SHOW 1987 The Gallery Association Cultural Centre**, Medicine Hat, AB, Canada Jan 5-23 Travelled to Latitude 53 Gallery. Feb 16-Mar 27 Curated by Diana Lanier and Peter Savage
- 1986 **EDMONTON PRINTMAKERS** 1/2 Studio Gallery, Edmonton

- 1986 **SNAP ARCHIVES EXHIBIT** Open Studio, Toronto Curated by S Menzies
- 1985 **DISCOVERIES II** Latitude 53 Gallery, Edmonton. Oct 4-27
- 1985 **10-PLUS GROUND FLOOR** 5 prints Great West Saddlery Building, Edmonton. Jun 1-15
- 1977 **The University of Alberta, Canada, Osaka University of Arts, Japan**
An exhibition organized by the Printmaking Division of the Department of Art and Design, University of Alberta, and circulated by the University Art Gallery and Museum. November ("The Indian Nation," intaglio print from 3rd yr student work)
- 1976 **EDMONTON PRINTMAKERS' SOCIETY SHOW** Edmonton Public Library Gallery
- 1976 **BFA SHOW** Student Union Building Art Gallery, U of A, Edmonton
- 1975 **BFA CANDIDATE SHOW** Hub Building, U of A, Edmonton

CHARITY EXHIBITIONS

- 2021,20,19,18,17,15,13,12,04 **MAWA Over The Top Art Auction** Winnipeg
charityauction.bid/mawa
- 2020,15,13 **BRIAN WEBB DANCE COMPANY AUCTION**
- 2020,15-12,10,9,7,5 **ART ON THE BLOCK: ART GALLERY OF ALBERTA**, Edmonton
- 2018 **Latitude 53 Schmoozy**, Nov 24: <https://www.schmoozy.ca/>
- 2015 **McMullen Gallery**, University of Alberta Hospitals
- 2010 **NINA HAGGERTY CENTRE**, Edmonton. Silent Auction February 12
- 20014,09-6 **A PERFECT CHRISTMAS PRINT AFFAIR SNAP**, Edmonton
- 2008-6 **GOING ONCE, GOING TWICE** Harcourt House Live and Silent Auction, Edmonton. November
- 2008 **Art for ART Auction for the KEISKAMMA TRUST**, Women of Hope Edmonton
- 2008,7,6 **WHAT A GIRL WANTS** for Lois Hole Hospital for Women, Edmonton
- 2006 **KALIEDESCOPE** Victoria School Foundation for the Arts, Edmonton
- 2005&1993 **BRIAN WEBB DANCE COMPANY BENEFIT AUCTION** Edmonton
- 2004 **ACEART X3** Winnipeg
- 2002 **CKUA Art Auction**, Edmonton. Sep 13-Sep 27
- 1998-6 **ART AUCTION** and Gala Dinner, ART GALLERY OF SOUTHWESTERN MANITOBA, MB
- 1995 **"SHOE BIZ" BORDER CROSSINGS** Pantages Theatre, Winnipeg, curated by Di Thorneycroft
- 1997 **"MASKS" BORDER CROSSINGS** Pantages Theatre, Winnipeg curated by Di Thorneycroft
- 1994 **GALLERY UNITED WAY** Harcourt House Oct 28
- 1994 **A PARTRIDGE IN A PEAR TREE** Harcourt House Gallery, Edmonton
- 1991 **53 CAKES** Latitude 53 Gallery, Edmonton

FORMAL EDUCATION

- 1976-78 **Professional Diploma After Degree Secondary Education Art/English,
University of Alberta Edmonton Canada**
- 1972-76 **Bachelor of Fine Arts, Printmaking, University of Alberta**
- 1964-68 **Bachelor of Arts, Honours Double Major, Art History and English, McMaster
University, Hamilton Ontario Canada**

PROFESSIONAL DEVELOPMENT

- 2004-19 Self-Directed Retreat for Mid-Career /Senior Visual Artists, with Diane Whitehouse
and Sheila Butler of MAWA, Riding Mountain Park, MB, Canada, May
- 2017 IN THE HOLE residency, PAVED Gallery, with Linda Duvall, David Lariviere, SK
- 2016-7 Curate **"In/Hospitable Women"** for Skirtsafire Festival of Womens Art, 2017
- 2016-2018 Member of **Art Résilience**, by invitation:
<https://www.art-resilience.com/maryjoyce>
- 2016 Invitation to Art de résilience, Musée de Peinture, Saint-Frajou, France
- 2014 "Red: City, Square and Safety Pin" accepted Université de Québec à Montréal
Colloquium, "Political Mobilization, CitizenEngagement in Canada"
- 2014 Collaboration with Dr. PearlAnn Reichwein, on texts for "Red: City, Square and
Safety Pin"
- 2013 Painting Tutorial with Janice Mason Steeves
- 2012 Artist website developed and published
- 2011 Artist studio designed and constructed
- 2003 Painting Workshop with Chris Cran, painter, October
- 2001 Mentorship by Mail with Sheila Butler, drawer, painter, professor, UWO, Canada, 1
year, Jan-Dec
- 1998 Artist-in-Residence, IMAGO Printshop, Aberdeen Cultural Centre, Moncton, NB
- 1996 Mentorship with Shirley Wiitasalo, painter, Toronto, 3 months, spring
- 1995 Printmaking with master printer Alan Flint at the Anti-Press in Hamilton, Ontario, 3
months
- 1995 Electro-acoustic Music with Gerhard Ginader, composer, 5 months, Brandon
University, MB Jan-Apr
- 1988 Ceramic Sculpture with the late Garry Williams, ceramic sculptor, 1 week, Red Deer
Series, July
- 1980 Ceramic Glaze Workshop with John Chalke, Calgary, ceramic artist, one weekend

AWARDS

- 2018** Edmonton Arts Council, Travel Grant
2018 1°Prix du Salon, Salon International Art Résilience, Musée de peinture, F
2017 2°Prix du Salon, Salon International Art Résilience, Musée de peinture, FR
2016 Prix du jury, Salon International Art Résilience, Musée de peinture, Saint-Frajou, FR
2015 Edmonton Arts Council, Travel Grant
2008 Edmonton Cultural Capital of Canada Community Grant: THE CHANGING ROOM commission
2006 Alberta Foundation for the Arts Community Support Project Grant for "100 YEARS"
2006 Edmonton and District Labour Council Artist of the Year Award
2003 Alberta Foundation for the Arts, Purchase Award
2000 Alberta Foundation for the Arts, Project Grant
2000 Edmonton Arts Council, Travel Grant
1998 Canada Council for the Arts, Travel Grant
1998 Edmonton Arts Council, Travel Grant
1998 Manitoba Arts Council, Short Term Project Grant
1997 Alberta Foundation for the Arts, Purchase Award
1995 Manitoba Arts Council, Visual Arts A Grant
1994 Alberta Foundation for the Arts Award for Career Development
1992 Alberta Foundation for the Arts, Purchase Award
1990 Alberta Foundation for the Arts, Purchase Award
1975 U of A, Heinz-Jordan Award for Excellence in Printmaking
1968 McMaster University Maroon Key Society Membership Award, for outstanding contribution in Visual Arts
1965 McMaster University Governor-General's Award for Academic Excellence

COLLECTIONS

'The Tomato' Collection, Edmonton
Catherine MacDonald and Paul Robles Collection, Winnipeg
Edmonton and District Labour Council
Hamilton Art Gallery Canada, Ontario, Canada
Alberta Art Foundation, Canada
University of Alberta Print Department Collection Edmonton
Jane Ash Poitras Collection, Edmonton
Bearclaw Gallery Collection, Edmonton
SNAP Archives, Edmonton
Misericordia Hospital Collection Edmonton
U of . Hospital Collection Edmonton
Just For the Love of It, The Shirley and Peter J Savage Collection of Canadian Prints,
Glenbow Museum Calgary, Alberta
Anti-Press Archives of Alan Flint, Art Gallery of Hamilton

Ad Axiom Gallery, Burlington Ontario, Canada
 Manitoba Printmakers' Association Archives Winnipeg, Manitoba, Canada
 East Husky Oil Project, St. John's Newfoundland, Canada
 WP Wagner High School Edmonton
 Private Collections in Canada, Québec, England, Netherlands, Switzerland, Germany,
 Belgium, France

CATALOGUES

- 2020** **"REBELLIOUS** Alberta Women Artists in the 1980s" Curated by Lindsey Sharman with Essays by Kay Burns and Nancy Tousley published by Art Gallery of Alberta, Edmonton ISBN 978-1-77179-033-8
- 2013** **UNART** *'visual conversations with coffee'* published by Dymtruk Studio, AB
- 2009** **MARY JOYCE SPEEDING SUBJECT** Brochure by Art Gallery of Alberta. Essays by artist Sheila Butler and Marcus Miller, curator
- 2005** **SPEED, TIME, LIGHT - AFA Travelling Exhibition Catalogue and Educational Package**, curated by Dean Tatum Reeves, Esplanade Arts and Heritage Centre, Medicine Hat, AB
- 2004** **NEW TERRITORIES, for THE WORKS** Curated by Davies and Lamb
- 2004** **SPRING ART AUCTION 2004**, Mentoring Artists for Women's Art / Women's Health Clinic Winnipeg, Canada
- 1998** **LA FIN DU MONDE** Galerie Sans Nom, NB, Canada, essay by André Godin
- 1997** **INTERNATIONAL PRINTMAKING COOPERATIVES SYMPOSIUM** ISBN 0-9682440-0-9
- 1996** **reCURRENTWORKS** ISBN 0-9697622-2-4 essay by Glenn Allison
- 1992** **LOCATIONS, NEGOTIATING SPACE** essay in Latitude 53 newsletter by Bridget Elliot
- 1990** **THE SECOND IRISH MINIPRINT EXHIBITION CATALOGUE**
- 1990** **10è Premi internacional de gravat MINI PRINT**
- 1988** **GREATER GREAT WEST SADDLERY SHOW** by SNAP
- 1987** **MEDICINE HAT PRINT SHOW**

MEDIA INTERVIEWS

- 2017** **Adamant Eve**, with Marie Fontaine CJSR radio, on curating **In/Hospitable Women for Skirtsafire**
<https://itunes.apple.com/ca/podcast/adamant-eve/id574534477?mt=2>
- 2017** Dinner TV with Bridget Ryan City TV interview, Feb 27, **In/Hospitable Women for Skirtsafire**
- 2009** Breakfast Television with Bridget Ryan City TV interview in AGA, on **Mary Joyce Speeding Subject**, August 11
- 2009** Edmonton AM with Ron Wilson, **Mary Joyce Speeding Subject** at AGA, CBC Radio One June 18

- 2007** Wake up with Co-Op! Co-Op Radio Vancouver. Live interview with producer and co-host Charles Boylan on **EDLC Centennial Assemblage “100 Years”** Oct 2
- 2006** Radioactive, CBC One Radio, Edmonton re: **EDLC Centennial Assemblage “100 Years”**
- 1998** Ce Soir, Radio-Canada TV, Moncton, re: exhibition **La Fin du Monde** Mar 26
- 1996** Daybreak, CKX TV Brandon, re: exhibition **reCurrentworks** video of show Aug 8
- 1996** The Arts File, CBC AM Radio, Winnipeg, **re:reCurrentworks** July 14Sun am
- 1995** Daybreak, CKX TV Brandon **Joyce Art in the Castle Bed and Breakfast**, Minnedosa, MB.
- 1995** Radio Noon, CBC Radio, Winnipeg. On Joyce’s **Hamilton Project**, May

COMMISSIONS

- 2020** **Graphic History Collective, Laundry Workers’ Strike, Calgary**
- 2020** **“Ascension” private, Edmonton, AB**
- 2015** **The TOMATO food and drink MJ painting “FEAST” as cover**
- 2008** **SACRED Society for Assisted Cooperative Recovery from Eating Disorders**
- 2006** **EDLC Edmonton and District Labour Council**
- 1994-2004** **Harry Ainlay High School, Edmonton**
- 2001,4,5** **Private commissions Alberta**
- 1994** **WP Wagner High School, Edmonton**

PROFESSIONAL EXPERIENCE

- 2021** Presentation to **Art Résilience International Meeting** online as Canada Representative, Mar. 27
- 2020** **Rebellious: Alberta Women Artists in Conversation** – Esker Foundation and the Art Gallery of Alberta Edmonton Edition Jan 16, panel discussion
<https://www.youraga.ca/whats-happening/calendar/rebellious-alberta-women-artists-conversation-edmonton-edition>
- 2020** Canada Representative Mouvement Art Résilience
- 2017** **IN THE HOLE** residency, **PAVED Gallery**, with Linda Duvall, Saskatchewan
- 2016-2017** Curate **“In/Hospitable Women”** for Skirtsafire Festival of Womens Art, 2017
- 2016** Member of **Art Résilience**, by invitation: <http://www.art-resilience.com/mary-joyce/>
- 2016** Invitation to **Art de résilience, Musée de Peinture, Saint-Frajou, France**
- 2014** **”Red: City, Square and Safety Pin”** accepted for Université de Québec à Montréal Colloquium, “Political Mobilization and Citizen Engagement in Canada”
- 2010** **Instructor University of Alberta EDEL 302-F**
- 2009 & 2011** **Guest Lecturer U of A Leisure Studies Class The Speeding Subject and Leisure Philosophy**
- 2009** **Artist Presentation on “Mary Joyce Speeding Subject” Art Gallery of Alberta**
- 2009** **Artist-in-Residence AGA with “Mary Joyce Speeding Subject”**

2008 Albertans for the Arts Advocacy group created, petition circulated across Canada, rally in Churchill Square organized to oppose Federal cuts to Arts Budgets
2007 **Printmaking Instructor at SNAP**, giving Courses in Waterless Lithography, Speedy Woodcut, “Egg-in-the-Hole” combined Techniques
2007 **Artist-in-Residence SNAP Edmonton**, Set up SNAP for Waterless Litho Technique
2005, 2006 **Artist-in-Residence Victoria School for the Performing and Visual Arts, Edmonton**
2005 **Artist-in-Residence Grasslands Public Schools with AFA Travelling Exhibit, STL Alberta**
2005 **Artist-in-Residence Lethbridge Public Schools with AFA Travelling Exhibit, STL Alberta**
1991-2004 **Art Teacher, Harry Ainlay High School, Edmonton**
2003-2004 **Board Member: Society of Northern Alberta Print-Artists Edmonton**
2002 **Artist Lecture and Slide Presentation MacEwan College Fine Art Program Edmonton**
2001-2002 **Drawing Curriculum Writer Edmonton Public Schools**
2000 **Artist’s Talk for THE WORKS CURRENTS solo Edmonton**
1999 **Opinion Search Member, Canada Council**
1998 **Artist Presentation, IMAGO Printshop, Moncton, NB**
1998 **Artist Talk, Artist-in-Residence, IMAGO Printshop, Aberdeen Cultural Centre, Moncton, NB**
1998 **Artist-in-Residence, Centre High, Edmonton**
1997 **Collaborative Printmaking at Alan Flint Studio Hamilton Project Continued.**
1994-1997 **Adult Art Instructor, Drawing/Painting, Art Gallery of Southwestern Manitoba Brandon, MB**
1995-1997 **Member, Mentoring Artists for Womens’ Art (MAWA) Critical Reading Group, Winnipeg**
1997 **Executive Board Member, MAWA**
1994-1996 **Board Member, MAWA**
1996 **Adult Art Instruction, Watercolour Weekends at ‘The Castle’, Minnedosa, MB**
1996 **Visual Arts Grants Jury Member, Manitoba Arts Council**
Visual Arts Jury Member, Swan Valley Festival of the Arts, MB
Artist’s Talk to “Perspectives” Group, Muttart Public Art Gallery, Calgary
Member, Strategic Planning Committee, Art Gallery of Southwestern Manitoba Brandon
1995 **Hamilton Project: Site Based Collaborative Printmaking Project located at the Printshop Studio of Alan Flint, Hamilton**
1995 **Printer’s Assistant to production of a limited edition artist’s book: Bent Pressings, published by Alan Flint**
1994 **Art Teacher, WP Wagner High School, Edmonton**
1993 **Artist Presentation, Harcourt House Arts Centre Lecture Series. Edmonton Jun17**

- 1992 Artist-in-Residence, Misericordia Hospital Psychiatric Ward, Edmonton
 1990 Alberta Artists Image Bank research and write biographies for 30 artists for the AFA Aug 9, 10, 13
 1986, 1989 Instructor, Art Teachers' workshop in printmaking at SNAP, Edmonton
 Artist Presentation at Fall Sessions of Fine Arts Council of ATA
 1986, 1989 Board and Jury Member, Latitude 53 Society of Artists, Edmonton
 1978, 1989 Art Teacher, Edmonton Public Schools, Balwin, Steele Heights
 1988 Artist Slide Talk for "Summer in the Valley" residential art camp for teenagers, Edmonton
 1985, 1987 Instructor at "Summer in the Valley"
 1982 Founding Member, Society of Northern Alberta Print-Artists, Edmonton
 1966-1968 Chair of Wentworth House Art Committee, responsible for organizing and curating campus exhibits of contemporary art. Responsible for selection of art for McMaster University Art Collection, Hamilton, ON

WRITING, ART PUBLISHED

- 2021 ALBERTA VIEWS Magazine, "*Yvette Lynch Leading Laundry Workers' 1994 CGH Strike*" with Alvin Finkle essay, courtesy of Graphic History Collective, April, p. 18 ISSN # 1480-3151
 2020 "*REBELLIOUS: Alberta Women Artists in the 1980s*" "Pod, 1989" p 6, "Rose Window" and "Thou Shalt Not" p. 59
 2020 *Index of Canadian Artists* http://www.lareau-law.ca/peintres_1J.html
 2018 ALBERTA VIEWS Magazine May, p 21, "*Mayday Rain*" ISSN # 1480-3151
 2017 SKIRTSAFIRE VISUAL ARTS EXHIBITION 03.06.2017-03.12.2017
In/Hospitable Women 4-page brochure with Curatorial Statement and 7 artist works
 2015 "*Two Vaginas on Display*" Critical Writing published in MAWA Newsletter, December 2015 January February 2016
https://mawa.ca/pdf/MAWA_WEBNEWS_winter_2016.pdf 2015
 2015 "*FEAST*" oil and panel painting published as cover of *The TOMATO food and drink*, November-December
 2013 *Walking With Our Sisters Exhibit Opens in Edmonton* by Mary Joyce published online: <http://www.cpcml.ca/Tmld2013/D43114.htm> - 3
 2013 *GLADYS WOULD KNOW* Biography of the artist-author's mother, with MJ art, ISBN#978-0-9919653-0-4
 2012 *Stelco, 2010,11,11* print published cover of *Workers' Forum* January 2012, Volume 4, Number 1
 2007 "*100 YEARS*" - ARTIST PROJECT fifty3 About visual culture...a publication of Latitude 53 Volume 8, issue 2, with image by MJ page 26
 2006 *Previews and Profiles on Douglas Clark and Helen Gerritzen Galleries West* Vol.5 No2
 2005 Educational Package for *SPEED, TIME, LIGHT* travelling AFA Exhibition
 2005 Book Review: *He Drown She in the Sea* by Shani Mootoo Boyle-McCauley News Sept.
 2005 Artist Portraits on George Weber, and Angelika Werth *Galleries West* Vol 4 No2

- 2005 Artist Portrait of Doug Haynes *Galleries West* Vol.4 No1
- 1996 *Prairie Fire, Life Writing Issue*, September. Photograph of *BREAST* Installation, 1992 as cover, ISSN 0821-1124
- 1996 *reCURRENTWORKS* ISBN 0-9697622-2-4 essay by Glenn Allison
- 1994 Book Review, *Fine* (Newsletter of the Fine Arts Council of the Alberta Teachers' Association) 35-36, Spring ISSN 0318 7489
- 1991 "On Art. Art Under Sheers" *The Edmonton Bullet* April 10
 "On Art. Non-traditional Tech" *The Edmonton Bullet* March 27
 "On Art. Content with Content" *The Edmonton Bullet* March 13-19
 "On Art. Whyte Avenue Tour" *The Edmonton Bullet* February 15 - March 19
- 1990 Biographical Information on 30 Alberta Artists researched and written for *Alberta Artists Image Bank*, developed by the Alberta Art Foundation and Edmonton Public Schools.
- 1986 "Kids Won't Be Back" letter, *Edmonton Journal*, February 3, A7
 "Summer in the Valley" *Fine*. Summer, '86, 6 ISSN 0318 7489
- 1978-2004 Secondary Art and English teacher with **Edmonton Public Schools**
- 1970 "An Artist Hamilton Can Boast About" (Paul Fournier) *Hamilton Spectator*, May 8, 1970
- 1969 "How the North was Won. A Summer Odyssey" *Ti Estin*. 5 Joyce prints published with the article.
 October, 2-3
 "A Review and More, of 'The Canadian Settlers' Guide' by Catherine Parr Trail. Copperfield Vol 1: 89-97. Joyce prints reproduced with essay.
- 1966 Simms (Joyce), M. "Blunt Rates Picasso on Top; Past Affected Picasso" - Sir Anthony" *Silhouette*, McMaster University, Hamilton, Ontario. January 14. Vol. 36 No. 16:5

BIBLIOGRAPHY

- 2020 Caitlin Hart "The rebellious Albertan women of the 1980s" in Daze Magazine Jan 30, <https://dazemag.ca/2020/01/30/the-rebellious-albertan-women-of-the-1980s/>
- 2020 Melinda Pinfold "Rebellious Women: Alberta show celebrates contributions by female artists in the 1980s" in Galleries West, Jan. 13
<https://www.gallerieswest.ca/magazine/stories/rebellious-women/>
- 2019 https://www.gallerieswest.ca/events/rebellious-alberta-women-artists-in-the-1980s/?occ_dtstart=2019-11-09T00:00
- 2016 Codie Mclachlan, *Social Seen*, *Edmonton Journal*, Photos of Art and Artist at **Art + Activism** opening, Aug 31, CARFAC Project Space, VAAA Gallery
- 2010 Nick Lees, "Art on the Block", photo of art and artist, *Edmonton Journal*, May 13
- 2010 Smyth, Séamus "Planes, Trains and Automobiles – Art in Motion" Review of "Mary Joyce Speeding Subject" *Stony Plain Reporter/Grove Examiner* Friday, Dec. 10, A67, 1 photo w art repro

- 2009 Hamilton, Sarah: **"Speed Thrills Alberta Artist"** Review of "Mary Joyce Speeding Subject" *Edmonton Journal*, Friday, July 24, D7, 1 art repro
- 2009 Hamilton, Sarah: **"Speeding Motorcycle"** Review of "Mary Joyce Speeding Subject" *VUE WEEKLY* Jul 2-Jul 8 p34, 1 art repro
- 2009 Matwychuk, Paul **"Mary Joyce is Quick on the Draw"** review of **"Mary Joyce Speeding Subject"** *SEE MAGAZINE* June25-July 1, 1 art repro
- 2009 Butler, Sheila, and Miller, Marcus *Mary Joyce Speeding Subject* Curatorial brochure for AGA solo show of same name , 2 art repros
- 2009 Miller, Marcus, **"Mary Joyce: Speeding Subject"** Exhibition Description for *TAKE pART* Art Gallery of Alberta magazine, summer, p 09, 1 art repro, pg 15, 1 art repro
- 2005 Reeves, Dean Tatum *Speed, Time, Light* Catalogue for AFA Travelling Exhibition, 24 art repros
- 2005 Matejko, Agnieszka **"A portrait of elegance"** Review of **"Simone in Black and Other 'Women of Great Personal Charm and Beauty'"** *VUEWEEKLY* Oct13-19 www.vueweekly.com/articles, 1 art repro
- 2004 Jones, S. **"Profiles' show is a wild ride"** *St. Albert Gazette* March 1 photo w art
- 2004 Natrass, B. **"The Speeding Subject at Profiles"** *St. Albert Gazette* March 12, 1 art repro
- 2000 Mandel, Charles **"Joyce's Energy Flows with Engineering Passion"** Review of **CURRENTS exhibit at THE WORKS.** *Edmonton Journal*, Sat., June 24, C 2, 1 art repro
- 1998 Dion, Francine: Photo of opening of **La Fin Du Monde with Joyce and Artworks.** *L'Acadie NOUVELLE*, Le Mercredi, 25 Mars 33, 2 art repros
- 1998 Godin, André: **La Fin Du Monde** Catalogue of group show of painting and sculpture organized by **Galerie Sans Nom, Moncton, NB**, 1 art repro
- 1997 **International Printmaking Cooperatives Symposium**, Catalogue of an exhibition organized by the Society of Northern Alberta Print-Artists, Oct. 1-5, 38-39
- 1997 Robertson, Sheila: **"Home and Castle"**. Biographical Article on Joyce Art Studio, B&B and Black Point Series in *Western People, Supplement to the Western Producer*, January 23
- 1996 Eyland, Cliff: **"Industrialisme."** Review of **"reCurrentworks"** *Border Crossings*, Fall '96,64-65
- 1996 Nelson, Dianne: **"Exhibition emBodies Heavy Industry"**. Review of **"reCurrentworks"** exhibit at Brandon AGSM. *The Brandon Sun*, Monday, July 15, 3
- 1996 Allison, Glenn: **"reCurrentworks"** Exhibition catalogue. 12 pages, 10 full colour reproductions
- 1996 Rokne, Knut: **"The Art of Future Shock."** Review of The Impact of Technology. *The Gauntlet* April 4, 24 (photo)
- 1996 Burns, Kathryn: **"The Impact of Technology"** Curator essay for *Muttart Public Art Gallery Newsletter* Vol. 8, Issue 2, March-April 3-5

- 1992 Foufas, Patricia: **"Can't Get This at Ikea."** Review of **"PAST, PRESENT, FUTURE"** Harcourt House by M. Joyce and E. Hall. *The Gateway*. November 22
- 1992 Beauchamp, Elizabeth: **"Art as Timeless as Fish in a Pond."** Review of **"Breast" Installation by M. Joyce at Latitude 53 Gallery.** *Edmonton Journal*. October 2
- 1992 Elliot, Bridget: **"Locations-Negotiating Space"** Catalogue of a co-production by Latitude 53 Society of Artists and Brian Webb Dance Company. Includes information on **BREAST** installation.
- 1992 *Latitude 53 Quarterly*. September-December 1992 photo and statement on **BREAST** installation
- 1992 Allemanno, Marina: **"Traditionalists and Trouble -Makers: Native Art Narratives in Western Canada."** Discussion of M. Joyce Black Point Paintings ...*Texts 7* Winter 1992:23-29 (photo of "Confessions of Holy Thursday: a Prelude to the Baptisms of All Soul's Day")
- 1991 Beauchamp, Elizabeth: **"Prairie Artists Won't Sit around, Howling at the Pale Moon."** Review of Coyotes Exhibit, *Edmonton Journal* April 26
- 1991 Beauchamp, Elizabeth: **"Show Where you Won't Notice the Passing of Time."** Review of **Black Point Series.***Edmonton Journal* March 8
- 1990 *Second Irish Mini-Print Exhibition Catalogue.* Published by Black Church Print Studio, Dublin, Ireland, #237-239
- 1989 Laplante, Jaie: **"Stone Pic Moves Artist."** Review of **Seed and Stone Series.** *St. Albert Gazette* September 3 (photo)
- 1989 O'Donnell, Gerry: **"This Artist Wants Her Work to be Accessible"** Review of **SEED AND STONE SERIES** *St. Albert Neighbours* August (photo)
- 1989 Beauchamp, Elizabeth: **"Artists Rise to Challenge - The Works."** Review of **THE GREATEST GREAT WEST SADDLERY SHOW** *Edmonton Journal* June 24
- 1988 Beauchamp, Elizabeth: **"Works Range From Terrible to Terrific,"** Review of **GREATER GREAT WEST SADDLERY SHOW at Latitude 53 Gallery** *Edmonton Journal* August 20
- 1987 Newton, Garry: *Medicine Hat Print Catalogue 1987 6* (photo)
- 1986 Busby, Sharon: *MASTER'S THESIS ON ART EDUCATION*, Nova Scotia College of Art and Design In-depth biography of Mary Joyce transcribed verbatim from from taped interviews in the artist's studio.
- 1985 Dr. James Simpson: **"Safe Hands"** Review of **DISCOVERIES, PART II** at Latitude 53 Gallery *Edmonton Bullet* November
- 1974 Dr.Scobie, Stephen: *The Rooms We Are* (Poetry) Sono Nis Press, Vancouver BC **Cover;** Woodcut print portrait of the author **by Mary Joyce**
- 1974 Barbour, Douglas: *He And She And* (Poetry) Golden Dog Press, Ottawa, Cover by **Mary Joyce**
- 1974 *On Our Way*, Edmonton Women's newspaper: **Lino-cut Print as cover by Mary Joyce**

- 1972 Watson, Scobie, Barbour, Orell, Yates (Norman), eds. *White Pelican Quarterly Review of the Arts* Spring Reproductions of two woodcut self-portraits by **Mary Joyce**. 38-39
- 1969 Brown, Douglas: ed. *Copperfield*. Independent Canadian Literary Magazine, Vol. 1 Linocut prints by **Mary Joyce** published: 38, 74, 88, 94

LANGUAGES SPOKEN English, French

CONFERENCES ATTENDED

- 1997 **Sightlines An International Symposium and Exhibition Program on Printmaking and Image Culture. University of Alberta, October**
- 1992 **New Directions in Printmaking: The Technical Side. University of Saskatchewan, Saskatoon.**

ART JURY SERVICE

- 2016 **Kaleido Arts Festival Visual Art Jury**
- 2008 **Alberta Foundation for the Arts Visual Arts Project Grants Jury AB**
- 2003 **U of A Extension Fine Arts Exhibit for The Works, Edmonton, AB**
- 1998 **Edmonton Public Schools Fine Arts Award**
- 1996 **Manitoba Arts Council, "A" Grants, Winnipeg, MB**
- 1996 **Parkland Regional Juried Art Show, Swan Valley Arts Council, Swan River, MB**
- 1994 **AGSM Scholarship Jury, Brandon, MB**
- 1986-1989 **Jury Member of Latitude 53 Society of Artists, Edmonton**

GALLERY REPRESENTATION

Art Gallery of Alberta, AB, Canada
Bugera-Matheson Gallery, Edmonton, Alberta, Canada

TRAVEL

Aix	Amsterdam	Baja	Barcelona	Belgrade	Berlin
Bern	Copenhagen	El Salvador	Hamburg	Havana	Frankfurt
Geneva	Genoa	Krakov	Lisbon	London	Lucca
Mexico	Mexico City	Milan	Monaco	Madrid	New York
Nice	Paris	Poznan	Rome	San Diego	Stockholm
Tirana	Venice	Warsaw	Zurich		