

## **TERRY FENTON**

### ***BIOGRAPHY***

Terry Fenton was born in 1940 in Regina, Saskatchewan. Beginning in 1958, he spent two years studying art at Regina College's School of Fine Art (now University of Regina) with Roy Kiyooka, Ronald Bloore, and Arthur McKay. Fenton then attended the Saskatoon campus to study English literature, receiving his Bachelor of Arts degree in 1962. In addition to post-graduate studies at the University of Regina (1965-1966), Fenton attended artists' workshops at Emma Lake, Saskatchewan with Lawrence Alloway and John Cage (1965), Frank Stella (1967), and Michael Steiner (1969).

Fenton's career as a curator, art critic, lecturer, consultant, and writer has seen him involved in numerous galleries and organizations in Saskatchewan, Alberta, and the United States. Fenton served as Assistant to the Director of the MacKenzie Art Gallery from 1965 to 1971, and since has been frequently involved with the Emma Lake Artists' workshops, the Edmonton Art Gallery, Saskatoon's Mendel Art Gallery, and the Saskatchewan Arts Alliance. Along with Anthony Caro and Anthon Loder, he co-founded the Triangle Artists Workshop in New York in 1982. Fenton has written many articles and books on a range of artists, including Anthony Caro and Kenneth Noland.

Fenton's still life and landscape paintings and documentary photography have been exhibited throughout Canada and in New York. Fenton is particularly drawn to open prairie spaces that may to some appear sparse and empty. He writes: "Because of their apparent lack of scenery, the open prairies haven't been much painted by anyone. Even painters who've flourished in Saskatchewan have preferred the river valleys in the plains or the aspen parkland and forest to the north and east. While I admire and have absorbed much from them, I'm drawn south and west to the grasslands, partly because I was born and raised in Regina, but especially because the colour and light there is so luminous. Because the solutions found by painters from the past don't work well in the wide-open spaces, I look for new ones."

In addition to private and corporate collections in Canada, the United States, and England, Fenton's work is represented in important public collections including the Canada Council Art Bank (Ottawa), MacKenzie Art Gallery (Regina), Saskatchewan Arts Board, Mendel Art Gallery (Saskatoon), Edmonton Art Gallery, Alberta Foundation for the Arts, Art Gallery of Greater Victoria, and Kamloops Art Gallery. Terry Fenton lived in Saskatoon, Saskatchewan for much of the last twenty years, but moved to Victoria, British Columbia in 2013.

## ***EDUCATION***

1954-58 High School, Scott Collegiate, Regina, Sask.

1958-60 School of Fine Art, Regina College.

1960-62 University of Saskatchewan, Saskatoon, BA cum laude, English Literature.

1965 Emma Lake Artists Workshop (led by Lawrence Alloway and John Cage).

1965-66 University of Regina, post-graduate studies in English Literature.

1967 Emma Lake Artist's Workshop (led by Frank Stella).

1969 Emma Lake Artists Workshop (led by Michael Steiner).

## ***EMPLOYMENT***

1962-65 Child Welfare Worker with the Alberta Department of Public Welfare, Edmonton, Alberta.

1965-71 Assistant to the Director, The Norman MacKenzie Art Gallery, Regina, Saskatchewan.

1972-87 Director, The Edmonton Art Gallery, Edmonton, Alberta.

1987-93 Terry Fenton Art Services Inc., Artistic Director to the Leighton Foundation, Calgary, Alberta

1993-97 Director, Mendel Art Gallery, Saskatoon, Saskatchewan

1997- Artist; writer;

president, Saskatchewan Arts Alliance (1997-2000), (2011-2013);

Canadian contributor, Architectural Digest (1999).

## ***AWARDS / HONOURS***

1988 Alberta Achievement Award.

2007 Nomination for Saskatchewan Book Award for Reta Summers Cowley.

2009 Nomination for Saskatchewan Book Award for About Pictures.

## ***GRANTS***

1969 Canada Council Travel Grant (one month in New York City).

1980 British Council grant (London, Wareham, Weymouth, Wells, Norwich).

1984 British Council grant (London sculpture symposium, Caro exhibition, York, Edinburgh).

1988 British Council grant (airfare to Hardingham Sculpture Workshop, Norfolk).

## ***SOLO AND GROUP EXHIBITIONS***

1970 Two person exhibition (with Dorothy Knowles), Dunlop Art Gallery, Regina Public Library.

1978 Two person exhibition (with Ron Myren), Canadian Galleries, Calgary

1979 Solo exhibition, Hett Gallery, Edmonton.

1981 Solo exhibition, Hett Gallery, Edmonton.

Gallery artists, Martin Gerard Gallery, Edmonton.

Landscape artists, The Gallery, art placement, Saskatoon.

1982 "Three Edmonton Landscape Painters", Virginia Christopher Gallery, Calgary.

Solo exhibition, Virginia Christopher Gallery, Calgary.

Gallery artists, Martin Gerard Gallery, Edmonton.

1983 Solo exhibition, Gallery One, Toronto.

Solo exhibition, Martin Gerard Gallery, Edmonton.

1984 Solo exhibition, The Gallery, art placement, Saskatoon.

1985 Two person exhibition, Salander-O'Reilly Galleries, New York City.

"Western Landscape Painters", Virginia Christopher Galleries, Calgary.

1986 Solo exhibition, Virginia Christopher Galleries, Calgary.

1987 Solo exhibition, Grand Forks Regional Art Gallery, Grand Forks, B.C.

1988 Alberta Landscape Painters, ACA Gallery, Calgary

Summer exhibition, Edmonton Art Gallery

Group Paint-In exhibition, Leighton Foundation

1989 Solo exhibition, Gallery on Whyte, Edmonton

Solo exhibition, Virginia Christopher Galleries, Calgary

Group Drawing exhibition, Edmonton Art Gallery

- 1990 Solo exhibition, The Gallery, art placement, Saskatoon
- Group exhibition, Western Landscape Painters, Gallery One, Toronto
- Solo exhibition, Gallery on Whyte, Edmonton
- 1991 Solo exhibition, the Leighton Foundation, Calgary
- 1992 "Small Oils from Nature":
- Group exhibition organized by the Leighton Foundation
- Christmas Exhibition, RXN Visions, Calgary
- 1993 Large Recent Paintings, RXN Visions, Calgary
- Recent Work, Leighton Foundation, Calgary
- Group Exhibition, Bugera/Kmet Gallery, Edmonton
- Solo Exhibition, Bugera/Kmet Gallery, Edmonton
- 1994 Solo exhibitions, Bugera/Kmet Gallery, Edmonton
- Solo exhibition, Leighton Foundation, Calgary
- 1995 Solo Exhibition, Loading Bay Gallery, Calgary
- Group exhibitions at Meredith Long Gallery, Houston; Koffler Gallery, Poughkeepsie, NY; and art placement, Saskatoon
- 1996 Solo exhibition, Bugera Kmet Gallery, Edmonton;
- Group exhibitions, Art Placement, Saskatoon, Leighton Foundation, Calgary.
- 1998 "Visiting Artists, LandScape 98" Group exhibition, Art Placement, Saskatoon
- 1999 Solo Exhibition, Bugera Kmet Gallery, Edmonton
- 2001 Solo Exhibition, Bugera Kmet Gallery, Edmonton
- 2002 Solo Exhibition, The Old Schoolhouse Gallery, Qualicum, BC
- 2003 Solo Exhibition, Grand Forks Art Gallery, Grand Forks, BC

- Solo Exhibition, Mayberry Fine Art, Winnipeg
- Group Exhibition, Regina paintings, Regina Public Library
- 2004 "A Wide Horizon" Swift Current Art Gallery & Moose Jaw Art Gallery, catalogue introduction by Helen Marzolf
- 2005 Solo exhibition, Winchester Galleries, Victoria
- Solo Exhibition, Art Placement, Saskatoon
- Group Exhibition, Odon Wagner Contemporary, Toronto
- Interview by Piri Halasz, "From The Mayor's Doorstep" , April.
- 2009 Solo Exhibition, Bugera Matheson Gallery, Edmonton
- 2012 Solo Exhibition, Bugera Matheson Gallery, Edmonton
- Solo Exhibition, Art Placement, Saskatoon
- 2013 Solo Exhibition, Edge Gallery, Canmore, AB
- Solo Exhibition, Winchester Galleries, Oak Bay, BC
- 2014 Solo Exhibition, Winchester Galleries, Oak Bay, BC
- 2015 Solo Exhibition, Winchester Galleries, Oak Bay, BC
- Solo Exhibition, Art Placement, Saskatoon, SK
- Group Exhibition, Winchester Galleries, Oak Bay, BC
- 2016 Prairie Paintings, with Dorothy Knowles, Winchester Galleries, Oak Bay, BC
- 2017 Solo Exhibition, Bugera Matheson Gallery, Edmonton, AB

## ***CURATORIAL WORK AND PUBLICATIONS***

Edward Kienholz, *Assemblages And Tableaux*, Catalogue for the exhibition at the Norman MacKenzie Art Gallery, Saskatchewan Festival of the Arts, September 15 to October 9, 1966.

"Edward Kienholz in Saskatchewan," *Artscanada*, c. 1967.

"Looking at Canadian Art," *Artforum*, September 1968, p. 55.

"Canada's Arthur McKay," *Artforum*, December, 1968, p. 38.

"In Terms of Color," *Artforum*, May 1969, p. 36.

"Constructivism and its Confusions," *Artforum*, January 1969, p. 22.

Ron Davis, *Eight Paintings*, Catalogue for an exhibition at the Norman Mackenzie Art Gallery, Regina, September 12 to October 19, 1969.

"Olitski and Saskatchewan," *Norman Mackenzie Art Gallery Newsletter*, April 1970, p. 10.

"Michael Steiner," *Art International*, Vol. XIV/10 Christmas, 1970, p. 34.

Michael Steiner: *New Sculpture*, Norman Mackenzie Art Gallery, February 19 to March 22, 1970.

"Jack Bush," *artscanada*, June 1970, p. 42.

Jack Bush, Catalogue for an exhibition at the Norman Mackenzie Art Gallery, Regina, March 5 to April 1970 and The Edmonton Art Gallery, May 12 to June 10, 1970.

"Robert D. Symons," *Norman Mackenzie Art Gallery Newsletter*, December 1970, p. 2.

"The David Mirvish Opening Show," *artscanada*, December 1970/January 1971, p. 58.

Adolph Gottlieb: *Acrylics on Paper*, Norman Mackenzie Art Gallery, Regina, January 22 to February 22, 1971; Edmonton Art Gallery March 4 to 28, 1971.

"The Emma Lake Artists Workshop," *Norman Mackenzie Art Gallery Newsletter*, May 1971, p. 8.

Jan Wyers, Robert N. Hurley: *Two Prairie Painters*, Catalogue for an exhibition at the Norman Mackenzie Art Gallery, Regina, December 4 1970 to January 3, 1971.

*Watercolour Painters from Saskatchewan*, an exhibition circulated by the National Gallery of Canada, 1971-72.

"Jackson Pollock: *Energy made Visible*, by B. H. Friedman" book review in *The Print Collectors Newsletter*, November-December 1972, p. 114.

William Perehudoff, Catalogues for an exhibition at the Edmonton Art Gallery, December 14, 1972 to January 21, 1973 and the Dunlop Art Gallery, Regina, March 10 to April 1, 1973.

Sidney Tillim: *an Exhibition of Narrative and Historical Paintings*, Catalogue for an exhibition at The Edmonton Art Gallery, September 15 to October 15, 1973.

"High Culture in Prairie Canada," Art News, Vol. 73/7, September 1974, p. 27.

The ABC of Sculpture, Edmonton, The Edmonton Art Gallery, 1974.

Larry Poons: Recent Paintings, catalogue for an exhibition at the Edmonton Art Gallery, May 2-20 1984.

"Larry Poons: Recent Paintings," Art Spectrum, Vol. I/1, January, 1975.

Jack Bush: A Retrospective, Art Gallery of Ontario, 1975.

How to look at a Painting, Edmonton, The Edmonton Art Gallery, 1975.

Abstraction West: Emma Lake and After, National Gallery of Canada, 1975.

"Afterword," catalogue essay for the exhibition Edmonton Entrances at The Edmonton Art Gallery, November 3 to December 10, 1975.

Roger Fry, Artist and Critic, catalogue for the exhibition at The Edmonton Art Gallery, March 19-April 18, 1976.

"Abstraction West: Emma Lake and After," Journal (The National Gallery of Canada), March 1976.

New Abstract Art, Catalogue for an exhibition at The Edmonton Art Gallery, July 15 to August 27, 1977.

"Stanley Boxer and Recent Abstract Painting", catalogue essay for the exhibition Stanley Boxer at The Edmonton Art Gallery, October 7 to 30, 1977.

Modern Painting in Canada, (with Karen Wilkin), Hurtig, Edmonton, 1978.

The Picture Book, Edmonton Art Gallery, 1978.

Sidney Phillips, Catalog for the exhibition at the Edmonton Art Gallery, 1978.

Alan Reynolds, Sculpture 1979, catalogue for an exhibition at The Edmonton Art Gallery, October, 1979.

"Stanley Boxer," Art International, Vol. XXIII/5-6, September 1979, p. 23.

Jules Olitski and the Tradition of Oil Painting, The Edmonton Art Gallery, 1979.

"Theory vs. Art: Allan Sapp and R. D. Symons," Update, (The Edmonton Art Gallery), January/February 1980, p.2.

"ABC of Sculpture—2," Update, (The Edmonton Art Gallery), March/April 1980, p.4.

"Into the Eighties: Some Surprises from the Past Year," Update, (The Edmonton Art Gallery), March/April 1981, p. 8.

"Surprises, 1981," Update, (The Edmonton Art Gallery), January/February 1982, p. 10.

"The Shock and the New," Update, (The Edmonton Art Gallery), May/June 1981, p. 8.

"The Art Museum and Society," Update, (The Edmonton Art Gallery), September/October 1981, p. 13.

"Larry Poons," Update, (The Edmonton Art Gallery), November/December 1981, p. 10.

"Edmonton Entrances II," Update, (The Edmonton Art Gallery), July/August 1981, p. 4.

"The New Historical Pantheon," Update, (The Edmonton Art Gallery), July/August 1981, p. 10.

"The Vincent Melzac Collection: Abstraction and Scale," Update, (The Edmonton Art Gallery), March April 1982, p. 8.

"The Canada Council 25th Anniversary Show with an Aside about New Edmonton Art," Update, (The Edmonton Art Gallery), May/June 1982, p. 4.

"Notes on the Sculpture Symposium at Virginia Polytechnic Institute and State University," Update, (The Edmonton Art Gallery), July/August 1982, p. 10.

"New Small Sculpture," Update, (The Edmonton Art Gallery), November/December 1982, p. 6.

"Triangle Workshop, 1982," Update, (The Edmonton Art Gallery), January/February 1983, p. 10.

"The Painting of Morris Louis," Arts Magazine, Vol. 57/1, September 1982, p. 66.

Darryl Hughto, Recent Paintings, Catalogue for the exhibition at The Edmonton Art Gallery, Nov 13, 1981 to January 3, 1982.

"Peter Hide," Catalog for the exhibition at Martin Gerard Gallery, Edmonton, March 20 to April 2, 1982.

"A Year in Review," Update, (The Edmonton Art Gallery), March/April 1983, p. 9.

"Jack Bush: A Selection of Paintings from Edmonton Collections," Update, (The Edmonton Art Gallery), May/June 1983, p. 8.

"The Pyrch Collection, A Farewell Exhibition," Update, (The Edmonton Art Gallery), July/August 1983, p. 6.

"Contemporary Paintings from the Permanent Collection," Update, (The Edmonton Art Gallery), July/August 1983, p. 13.

Walter Darby Bannard, Catalog for the exhibition at the Edmonton Art Gallery, September 2 - October 30, 1983.

"Canadian Coal Miners: Photographs by Larry Christmas," Update, (The Edmonton Art Gallery), September/October 1983, p. 8.

"Art Centres, World Centres, and Quality," Update, (The Edmonton Art Gallery), September/October 1983, p. 22.

Dorothy Knowles: Paintings 1964-1982, The Edmonton Art Gallery, 1983.

"Dorothy Knowles: Paintings 1964-1982," Update, (The Edmonton Art Gallery), January/February 1984, p. 5.



"The Legacy," Jack Bush (Karen Wilkin, ed.) McClelland and Stewart, Toronto, 1984.

"Speaking About Olitski," Update, (The Edmonton Art Gallery), March/April 1984, p. 16.

"The Commission: A Fable," Update, (The Edmonton Art Gallery,) May/June 1984, p. 16.

"London's 'Sculpture Events'," Update, (The Edmonton Art Gallery), September/October 1984, p. 17.

"The Grand Scale," Update, (The Edmonton Art Gallery), Update, (The Edmonton Art Gallery), November/December 1984, p. 6.

"Sculpture, Painting and Abstraction," Update, (The Edmonton Art Gallery), November/December 1984, p. 17.

"Smith and Surrealism," Update, (The Edmonton Art Gallery), January/February 1985, p. 15.

"Colour and Structure: A Tribute to TriBach," Update, (The Edmonton Art Gallery), March/April 1985, p. 13.

"Organizing an Exhibition," Update, (The Edmonton Art Gallery), March/April 1985, p. 15.

"Frankenthaler, Works on Paper 1949-1984," Update, (The Edmonton Art Gallery), May/June 1985, p. 2.

"Studio Watch," Update, (The Edmonton Art Gallery), July/August 1985, p. 12.

"Sculpture City, Introduction and A Brief History," Update, (The Edmonton Art Gallery), September/October 1985, p. 6.

"Hindu Sculpture," Update, (The Edmonton Art Gallery), November/December 1985, p. 3.

"Winter Works," Update, (The Edmonton Art Gallery), January/February 1986, p. 3.

"Canadian Jungle: The Later Works of Arthur Lismer," Update, (The Edmonton Art Gallery), summer 1986, p. 2.

"Jack Bush's Sharp Flats," Update, (The Edmonton Art Gallery), summer 1986, p. 10.

"The God Vishnu, Hindu Sculpture," Update, (The Edmonton Art Gallery), March/April 1986, p. 16.

"Lawrence Poon's Nagra," Update, (The Edmonton Art Gallery), March/April 1986, p. 16.

Anthony Caro, Ediciones Poligrafa, Barcelona, 1986; Thames and Hudson, London, 1986; Rizzoli, New York, 1986.

"Giovanni Bellini's St. Francis in Ecstasy," Update, (The Edmonton Art Gallery), September/October 1986, p. 18.

Peter Hide in Canada, The Edmonton Art Gallery, 1986.

"From Picasso to Hide," Update, (The Edmonton Art Gallery), November/December 1986, p. 8.

"Hardingham Sculpture Workshop," Update, (The Edmonton Art Gallery), November/December 1986, p. 21.

"The Workshop," Hardingham Sculpture Workshop, essay in catalogue for an exhibition at the Sainsbury Centre, Norwich, Norfolk, November 4-30 1986.

"M. Matisse Goes To Nice," Update, (The Edmonton Art Gallery), fourth issue 1987, p. 20.

"Kenneth Noland," Kenneth Noland, Paintings 1958-1989, catalogue essay for an exhibition at Salander-O'Reilly Galleries, New York, October 4 to November 11, 1989.

1989. C. Leighton in the Rockies, Whyte Museum of the Canadian Rockies, Banff, 1989.

"Bonell Silverman," catalogue introduction for an exhibition at Ulysses Gallery, New York, 1991.

Appreciating Noland, Edmonton Art Gallery, 1991

"Douglas Bentham,: Five Sculptures," Catalogue essay for an exhibition at the National Exhibition Centre, Swift Current, 1991.

"Painters on Site," Mendel Art Gallery and associates, Landscape '96, Essay for the project catalogue, Spring 1986, p. 8.

John Adams Griefen, Paintings, catalogue essay for an exhibition at Salander-O'Reilly Galleries, New York and Los Angeles, 1991.

John Adams Griefen, Catalogue for an exhibition at the Swift Current National Exhibition Centre, October 2-31, 1993.

"Cultural Policy," Folio, The Mendel Art Gallery, November/December 1995.

"Constructing the Picture I," Folio, The Mendel Art Gallery, January/February 1996.

"Constructing the Picture II," Folio, The Mendel Art Gallery, March/April 1996.

"The History of Landscape" Folio, The Mendel Art Gallery, July/August 1996.

"Sculpture from A to D," Folio, The Mendel Art Gallery, September/October 1996.

"My Plan to Reduce the National Debt," Folio, The Mendel Art Gallery, November/December 1996.

"Art and Entertainment," Folio, The Mendel Art Gallery, May/June 1997.

"Edit Ivan: Paintings and Drawings," Folio, The Mendel Art Gallery, July/August 1997.

James Walsh, Mendel Art Gallery, August 29 to October 19, 1997.

Kenneth Noland, Themes and Variations, 1958-2000, Farnsworth Art Museum, Rockland, Maine; 2002

"Qu'Appelle, Tales of Two Valleys," Border Crossings, Nov. 2002.

Anthony Caro: The Emma Lake Sculptures, Frederik Meijer Gardens and Sculpture Park, Grand Rapids, Michigan, May 2003.

Allan Safarik, *When Light Falls From The Sun*, winner of Saskatchewan Book Award, Poetry, 2005) – five reproductions of Fenton paintings including cover.

Reta Summers Cowley, University of Calgary Press, 2008.

Land Marks: The Art of Dorothy Knowles, Hagios Press, Regina, 2008.

“Why Mountains,” *Vistas: Artists on the Canadian Pacific Railway*, Glenbow Museum, Calgary, 2009.

About Pictures, Hagios Press, Regina, 2009.

### ***LECTURES, SYMPOSIA, WORKSHOPS, COMMISSIONS***

1975-78 "Lives of the Painters", weekly radio series on CFRN-FM, Edmonton.

1977 Feb. 4. Panel Moderator: "Canadian Artists on Canadian Art", The Hirshhorn Museum and Sculpture Garden, Washington, D.C.

March 2-3. Keynote speaker and panel moderator at a symposium on Contemporary Canadian Painting organized by The Agnes Etherington Art Gallery, Kingston.

May. Lecture, "New Canadian Painting", Southern Alberta Art Gallery.

May 26. Opening speaker, Jack Bush Retrospective Exhibition, National Gallery of Canada, Ottawa,

August. Visiting critic (with sculptor Sir Anthony Caro) at Emma Lake Artists Workshop.

Oct. 6. Lecture, "The Art Environment in Canada", Canadian Society of Education Through Art, Annual Meeting, Calgary.

Dec. 1. Lecture, "Pictorial Art", The Banff Centre.

1978 Jan 18. Juror, Commonwealth Games Sculpture Symposium.

May 6-7. Juror, SGIO Juried Art Competition, Regina.

Sept. 27. Lecture, "Contemporary Art and Western Canada", The Norman MacKenzie Art Gallery.

1980 Juror, Red Deer Sculpture Symposium.

1982 May. "British Art Since 1800," Sculpture symposium, Virginia State University, Blacksburg.

Triangle Workshop: With Sir Anthony Caro and Robert Loder, MP, co-founder and organizer as well as first visiting critic at Triangle Artists Workshop, Pine Plains, N.Y.

1984 Sculpture events at the Royal College of Art, London, England, May 1984:

May 15. "What was St. Martins?" (Panel chairman).

May 17. "Sculpture in Western Canada", (Lecture).

May 18. "Cycles and Watersheds: Recent Developments in Sculpture", (Panel chairman).

1985 May 23. Position Paper on Federal Arts Funding, CMA Annual Conference, Ottawa.

June. Visiting critic, Sculptors Workshop, Medicine Hat, Alberta.

1986 August. Visiting Critic, Hardingham Workshop, Norfolk, England.

1988 July. Visiting Critic, Emma Lake Artists Workshop, Canada.

August. Visiting Critic, Hardingham Workshop, Norfolk, England.

September: Organized first "Paint-In" at Leighton Foundation, Calgary.

1989 May. Organizer and participant, Leighton Foundation Landscape Workshop.

1990 Organizer of three Leighton Foundation Visiting Artists Sessions.

Visiting critic, Hardingham Sculpture Workshop, Norfolk, England.

1991 July. Working artist and visiting critic, Emma Lake Artists Workshop.

Sept. Organizer and participant, Leighton Foundation Visiting Artists Session, Waterton, AB.

Organized three other Visiting Artists Sessions and two Paint-Ins for Leighton Foundation.

1992 Organized: three Visiting Artists Sessions for Leighton Foundation, two near Calgary, one near Pincher Creek.

Visiting critic, Emma Lake Artists Workshop (with Kenneth Noland).

1993 Panel speaker: "The Influence of Cultural Institutions on the Production of Art," University of Lethbridge.

1995 Lecture: "The Formalist Corner," Syracuse artists exhibition, Syracuse, NY.

1997 Visiting Artist, Leighton Foundation, Calgary.

1998 Art Gallery Grants juror, Canada Council.

Two lectures, University of Lethbridge.

Chair and Visiting Artist, LandScape 98, Saskatoon.

Commissioned by Cameco Corp to make paintings of Uranium mine sites in northern Saskatchewan.

2001 Visiting artist, Leighton Foundation, Calgary

2009 Lecture and opening remarks, Leighton Foundation, Calgary.

### ***GALLERY REPRESENTATION***

Bugera Matheson Gallery, Edmonton, AB  
Art Placement, Saskatoon, SK  
Assiniboia Gallery, Regina, SK  
Edge Gallery, Calgary, SK  
Kathryn Markel, New York, NY, USA  
Mayberry Galleries, Winnipeg, MB  
Odon Wagner Gallery, Toronto, ON  
Winchester Galleries, Victoria, BC

### ***COLLECTIONS***

Agnes Etherington Art Gallery, Kingston, ON  
Alberta Foundation for the Arts.  
Art Gallery of Greater Victoria  
Canada Council Art Bank  
Dunlop Art Gallery, Regina  
Edmonton Art Gallery  
Kamloops Art Gallery  
Leighton Foundation, Calgary  
MacKenzie Art Gallery, Regina  
Mendel Art Gallery, Saskatoon  
Peters and Co., Calgary  
Saskatchewan Arts Board  
*Private and Corporate Collections in Canada, USA, England, and Europe.*